497.

1893
Mar. 4
LoCkL

CATALOGUE

OF THE

REMAINING WORKS

OF

CHARLES JAMES LEWIS,

DECEASED,

Late Member of the Royal Institute of Painters in Water-colours,

Comprising many Fine Works which have been Exhibited at the Royal Academy, the Royal Institute and other Exhibitions, and several hundred other Sketches and Studies in Oil and Water-colours,

ALSO

PICTURES AND DRAWINGS BY OTHER ARTISTS:

WHICH (*by order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE, LUS1431

On SATURDAY, MARCH 4,

And MONDAY, MARCH 6, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ILAP92-07091

498.

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, MARCH 4, 1893.

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

1 After a Day's Sheep Shearing, Shanklin

2 Evening

3 Nutting

4 Sunday Morning

5 "When Wheat is Green, and Hawthorn Buds appear"
Exhibited at the Grosvenor Gallery

6 Punt Fishing

7 Between Medmenham and Hurley

8 Under the Wiltshire Downs

9 A Wet Evening

10 Ave Maria

11 A Village on the Ouse: Moonrise
Exhibited at the Royal Institute

12 On the Quay of a Sussex Village

5·00.

13 A Grey Summer's Day
Exhibited at the Royal Institute

14 A Hayfield
Exhibited at the Royal Institute

15 Hurley Reach: Evening
Exhibited at the Royal Institute

16 A Quaint Little Village by the Sea

17 An Old Mill, on the Ouse
Exhibited at the Royal Institute

18 "Then came still Evening on, and Twilight grey"
Exhibited at the Royal Institute

19 Church Porch: Sunday morning
Exhibited at the Royal Institute

20 The Outskirts of a Fishing Village, at Sunset
Exhibited at the Royal Iustitute

21 Near Madmenham, on the Thames
Exhibited at the Royal Institute

22 Crossing the Ford

23 A Riverside Village

24 The Way to the Village

25 The Fisherman's Anchorage

26 A Summer Evening

27 Summer Shower at Mortlake

28 Meadows in June
Exhibited at the Royal Institute

29 "Oh Thou Fayre Silver Thames"
Exhibited at the Royal Institute

30 Luccombe and St. Boniface

31 A Wiltshire Mill

32 Clearing Weeds from a Wier

33 A Thames Lock: Evening
"All merry things are now at rest
Save thee, my pretty love."

501.

34 An Oat Field, at Wimille, Artois

35 A Fishing Village, in Sussex

36 A Summer Land
Exhibited at the Paris Exhibition

37 Clifton Hampden, on the Thames
Exhibited at the Royal Institute

38 A Fire and Electric Light, 1887

39 An Old Fishing Village: Evening
Exhibited at the Royal Institute

40 A Summer Afternoon
Exhibited at Newcastle

41 Ambleteuse, Artois
"Light and shadow ever wander
O'er the green that folds thy grave."
Exhibited at the Royal Academy

PICTURES.

42 Clifton Hampden

43 Hemmingford

44 Study of Rabbits

45 Near Hambledon Lock

46 Interior, Cobham

47 A Flower Garden, Hurley

48 Ship-building, Sussex

49 Retrospective

50 Unloading Nets, Barmouth, North Wales

51 Haymaking, Aston

52 Hurley Lock

53 Nut Lane, near Henley

54 A Wiltshire Lane

55 Carrying Hay

56 On the French Coast

502.

57 Evening on the Thames
58 Sheep-washing, Hants
59 The Coast of France
60 A Cottage Door and Porch, Kent
61 The Blacksmith's
62 The Fisherman's Anchorage
63 A River Scene, with church
64 Lavoins, Auvringhen, Artois
65 On the Ouse, Hants
66 A Mill on the Thames
67 Bosham: Evening Effect
68 Hemmingford
69 The Thames near Aston
70 Hay-making
71 On the Thames
72 Hordle
73 The Bell Inn, Hurley
74 Hemmingford, Huntingdon
75 Punting, Berkshire
76 A Waterfall in Wales
77 Cattle Watering
78 Teffant Mill, Wiltshire
79 On the Thames
80 Gosport
81 The Thames at Chelsea
82 Fishing, Oxford
83 Sheep-washing, Hants
84 Hurley, Berkshire

303.

85 A Village near Chichester
86 Poplar Trees
87 Happy Days
88 A Cottage in Kent
89 The Ferry Boat, Wick, Christchurch
90 Medmenham
91 Primroses and Blue Bells: Wiltshire
92 Leaves and Water Lillies: Hurley
93 Playing with Baby
94 Blessing the Sea
95 Fishing Boats, North Wales
96 Breakfast-time, Oxford
97 Birds' Nesting
98 Witley, Surrey
99 Three Fishers went a Sailing
100 On the Thames near Aston
101 A Coast Scene, with boats
102 Our Boat House, Aston
103 Trevor Hall, North Wales
104 Boating, Mortlake
105 Punch in the Country
106 Hurley-on-Thames
107 Fishing up the Creek
108 Barley Field, Perthshire
109 Witley, Surrey
110 The Ferry
111 Sunset
112 Summer: Moonlight
113 Artois

3-04.

114 Interior of a Blacksmith's Forge

115 Backwater, Henley-on-Thames: Summer twilight

116 The Mill House, Bosham

117 Ave Maria

118 The Old Mill, Bosham

119 Gathering Wild Flowers

120 The Mill Farm, Teffant

121 The Old Mill, Hurley

122 Cows Watering

123 "Drawing it Mild"

124 At the Back of the Mill

125 The Mill by the Sea

126 Through the Barley

127 School Days: our old garden

128 Eel Bucks

129 Water Lilies on the Thames

130 Evening on the Thames

131 Battersea Reach

Exhibited at the Royal Academy

132 Aston

133 Aston Lane

134 Hurley Weir and Mill

135 The Water-wooing Willows

136 Mending Nets: Barmouth, North Wales

137 Rush Cutting

138 The Rabbit Warren

139 Balmy Sleep

140 Study of a Girl

141 Fruit and Flowers

142 A Harvest Field

5057

143 The Daisy Chain

144 The Old Flowerpot Inn, Aston

145 The Old Lock, Hambledon

146 The Return of the Dove

147 A Forester

148 Evening

149 Apple Blossoms

150 The Stile: Haling Island

151 Barmouth

152 Children at Play

153 An Old Wier

154 On the Thames, near Hurley

155 A May Morning

156 Waiting

Exhibited at the Royal Academy

157 Moonlight, Barmouth

158 Paghill, Mouth of the Humber: Twilight

159 A Pastoral

160 A Hampshire Mill-race

161 Auvringhen, Artois

162 Battersea Reach

163 A Barley Field

164 Sailing the Boat

165 Childhood's Hour

166 Illustration to Grey's Elegy

167 Riverside Memories

168 The Harvest Moon

169 "Dipped in the Lines of Sunset

170 A Wiltshire Cottage

171 An Estuary, Sussex

506.

172 A Surrey Lane

173 A Mill by the Sea

174 A Mill Stream

175 A Hayfield

176 An Old Wier: Twilight

177 "Our Willow over the River Wept" *Exhibited*

178 An Autumn Evening

179 Early Summer

180 A Thames Lock: Evening

181 The Sailor's Return

182 The Water Lane

183 A Pastoral: Hurley on Thames

184 A Village Forge

185 Our Garden

186 Going to Church

187 Children Coming Home from School

188 Our Pic-nic

189 Bluebell Gathering

190 Spring

191 Lady Place, Hurley

192 A Trout Stream

193 Bathing, near Henley

194 A Wiltshire Trout Stream

195 Gathering Honeysuckle

196 Coast of Artois: Blessing the Sea

197 Harvesting

198 Golden Autumn

199 A Mountain Stream

200 Water Lilies and Punt

201 An Old Fishing Village in Sussex

202 "Now came still Evening on"

203 A Summer Shower

204 A Cornfield
Exhibited at the Royal Academy

205 A Fishing Village in Sussex

206 Isle of Wight

207 Sweet Eventide

208 A Landscape, near Bognor

209 A Sussex Cornfield

210 Sheep Washing, near Lymington

211 Neighbouring Colonies, near Chichester
Exhibited at the Royal Academy

212 The Mill Stream

213 Sunday Morning
Exhibited at the Royal Academy

214 The Fisherman's Anchorage

215 A Hampshire Ferry

216 Old Battersea Bridge, from Turner's dwelling-place

217 Hambledon on Thames

End of First Day's Sale.

508.

Second Day's Sale.

On MONDAY, MARCH 6, 1893,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

218 The Cornfield, after J. Constable, R.A., by D. Lucas

219 Bianca, after Sir F. Leighton, P.R.A.—*artist's proof, signed*

220 Day Dreams, after ditto—*ditto*

221 A Summer Moon, after ditto—*ditto*

222 Samuel Dyer, Esq., F.R.S., after Sir J. Reynolds, by G. Marchi; and a Portrait of a Gentleman, after ditto, by C. Hodges 2

223 A Knight of the Garter, after ditto

224 Portrait of a Gentleman, after ditto; and Head of a Gentleman—*oval* 2

225 Lady Haliday, after ditto

226 A Portrait, after ditto, by W. Dickinson

227 Meditation, after ditto, by W. Ward

228 Master Philip York, after ditto, by Bartolozzi

229 Highland Breakfast; and The Return from Deer Stalking, after Sir E. Landseer, R.A. 2

230 , after ditto

231 The Midsummer Night's Dream, after ditto, by S. Cousins, R.A. 2

232 Peace, after ditto, by T. L. Atkinson

233 The Sanctuary, after ditto, by C. G. Lewis—*before all letters*

234 Les Bons Ami, after Meisonnier, by Blanchard

235 Christ Healing the Sick, by Rembrandt

236 On the Thames: an original etching by W. L. Wyllie, A.R.A.

237 The Shepherd's Prayer, after Sir E. Landseer, R.A., by C. G. Lewis—*artist's proof*

DRAWINGS—*In Folio.*

238 Views at Hastings 4

239 Ditto 3

240 Fishing Boats: Hastings 4

241 Studies of Boats; &c. 6

242 The Way to Fairlight; &c. 4

243 Low Water and Fishing Boats, Bosham 2

DRAWINGS—*Framed.*

244 Witley, Surrey, with windmill

245 Witley, Surrey

246 Punt Fishing

247 On the Thames

248 Fiefield Ashes

249 A Hayfield

250 The Churchyard, Bosham

251 Spring: Surrey

370.

252 Beehives

253 A Mill at Dolgelly, North Wales

254 Hay-raking

255 Witley, Surrey

256 Medmenham

257 Children in a Punt

258 Fiefield Ashes

259 The Thames at Battersea

260 A Cornfield

261 Near Bosham: Sunset

262 A Peasant

263 At the Spring

264 The Garden Gate

265 A River Scene

266 Otford; &c.—*three in one frame*

267 The Post-boy

268 The Port of Boulogne: a storm

269 A Farm House

PICTURES.

270 Wiemereux

271 Auvringhen, Artois

272 Witley, Surrey

273 Swanage, Dorset

274 Witley, Surrey

275 Witley

276 Brockenhurst Church

277 An Old Surrey Cottage

278 A Cottage Garden

279 Bosham Harbour

280 Ringwood

281 Clifton Hampden

282 Old Battersea Bridge: Midnight

283 Hemmingford: Evening

284 Bosham

285 At Houghton

286 Fishing Boats, Bosham

287 Haymaking

288 Clifton Hampden Church

289 View of Bosham

290 Wilford, Hants

291 Hemmingford Gray

292 At Bosham

293 Clifton Hampden, Oxon

294 Ringwood

295 At Hemingford

296 Bosham Creek

297 A Breton Peasant Girl

298 A Village Scene

299 A Pinch of Salt

300 A Cottage, with brook

301 A French Coast Scene

302 Fiefield Ashes

303 A Cornfield, with rainbow

304 A Road Scene, with waggon

305 A Cornfield: Sunset

306 A Cornfield, with partridges

3712.

307 Near Our Boat-house

308 Sculling Home

309 Oat-cutting; The Thames; and Near Barmouth 3

310 A Trout Stream: Berkshire

311 Near Culham

312 Hythe: Haymaking

313 The Cottage Homes of England

314 Haying, Hythe

315 Carrying Hay, Berkshire

316 A Welsh Mill

317 A Study of Three Children

318 A Cornfield: Berkshire

319 A Backwater, on the Thames

320 Hutley

321 Magpie Island

322 A Forge, Otford

323 Near the Farm

324 Fovant Mill, Wiltshire

325 The Coast of France—*two in one frame*

326 Reed-cutters, near Aston—*ditto*

327 Wiemereux, France

328 Harvesting

329 A Thames Backwater

330 A Mill-race

331 A Study of Virginia Creeper

332 A Church-yard, in France

333 Boat and Water Lilies, on the Thames

334 A Punt, on the Thames

513.

335 Hurley, Berkshire

336 Reading by the Window, Hastings

337 A Shady Lane, with sheep

338 Gasmet, France

339 Fishing off the Wier, near Henley

340 A Cottage Door, Kent

341 Hayfield: Evening

342 Wiemereux, Artois

343 Interior of a Peasant's Cottage, Wiemereux

344 An Old Barn, Val de Nacre

345 Cutting Oats, Wimille, Artois

346 A Summer Evening, on the Thames

347 A Hurley Backwater

348 Beehives and Flowers, near Willsbridge

349 A French Village

350 English Cliffs from the French Coast

351 Low Tide at Margate

352 A French Interior

353 Wiemereux, France

354 The Pathway to the Village: Kent

355 Fishing at Hambledon

356 A Shepherd's Hut, near Boulogne

357 Gollwyn Farm, North Wales

358 The French Coast

359 A Day's Fishing, Teffant

360 On the French Coast

361 Auvringhen

514.

362 Rue de la Folais

363 Wimille, near Boulogne

364 Taking Father's Dinner

365 Boulogne

366 Drying Nets, Boulogne

367 Otford

368 A Sunny Peep of Orchard, Otford

369 Clayton, Sussex

370 A Shady Lane

371 Gathering May, Otford

372 Val de Nacre

373 Studies of Hurley and France—*three in one frame*

374 Hurley on the Thames—*ditto*

375 Wimille, Artois

376 Willsbridge, Gloucestershire

377 Otford

378 A Village Inn, Surrey

379 Hurley Bridge

380 Low Tide: Sunset

381 The Valley of Auvringhen, Artois

382 Keymer, Sussex

383 Fruit and Flowers; &c.—*four in one frame*

384 Boulogne; &c.—*ditto*

385 Sunset, Ambleteuse; &c.—*three in one frame*

386 Fishing Village, Portel; &c.—*ditto*

387 A French Oatfield; &c.—*ditto*

388 Auvringhen, France; &c.—*ditto*

389 Studies of Auvringhen—*ditto*

390 Ambleteuse; &c.—*ditto*

391 Wiemereux; &c.—*ditto*

392 Cornsheaves; &c.—*ditto*

393 Ambleleuse

394 A French Oatfield

395 Lady Place, Hurley

396 "He Cometh Not"

DRAWINGS.

397 The Road through the Wood

398 A Rocky River Scene

A. GOODWIN.

399 Twilight

K. SCOTT.

400 Pansies in a Vase

J. J. HARDWICK.

401 Flowers

W. L. WYLLIE, A.R.A.

402 A Cornish Chasm

Exhibited at the Royal Institute

403 Wiemereux

5'16.

W. E. FROST, R.A.

404 Studies of figures—*a pair* 2

A. HERBERT.

405 A Sea Piece; and A Coast Scene, by Capt. May 2

406 Greenwich

C. STANFIELD, R.A.

407 Men-of-War

J. VARLEY.

408 A Landscape

MRS. COLEMAN ANGELL.

409 Tea Roses

G. L. HALL.

410 The Angler

A. W. BAYES.

411 The Story of King Pippin

PICTURES.

J. ADAM.

412 A Welsh Mill

AUMONIER.

413 Departing Day

A. W. BAYES.

414 Fair Reflections

J. B. BURGESS, R.A.

415 The Spanish Lady

W. COLLINS, R.A.

416 The Tramps

W. ETTY, R.A.

417 Cupid—*a study*

418 A Female Study

419 A Male Study

F. A. FITZGERALD.

420 After the Battle

J. HARDY, Jun.

421 Dead Game

5/8.

HOPKINS.

422 Carting Corn, near Willsbridge

H. JUTSUM.

423 Children in the Wood

C. KEENE.

424 The Thirsty Cavallier

M. J. LANDEYES.

425 The Prize

A. LEWIS.

426 Barmouth Harbour

427 Cottages at Gorlwin, Barmouth

M. LEWIS.

428 A Cottage Door

C. S. LIDDERDALE

429 Going to School

J. LINNELL, Sen.

430 A Wood Scene, with figures and sheep

S. R. PERCY.

431 A Welsh River Scene

519.

J. S. RAVEN.

432 Cobham

433 A Woody River Scene

434 The Entrance to the Wood

J. S. RAVEN and C. J. LEWIS.

435 A Village Wedding

L. SMYTHE.

436 Home Again

437 The First Mate

438 Head of a Girl

439 Boy and Dog

440 Children Playing

441 Net Makers

VAN DAMME.

442 A River Scene, with animals

F. WALTON, 1864.

443 A Cornfield

C. W. WYLLIE, 1876.

444 An Old House in a Wood

445 Auvringhen, Artois

446 A River Scene

520

W. L. WYLLIE, A.R.A.

447 Boat Building at Etaples, 1873

448 A Landscape with Sheep: Rainbow effect

449 Wiemereux

D. W. WYNFIELD.

450 The Laurel Wreath

ARTISTIC ACCESSORIES.

451 Two Sketching Umbrellas

452 A Lay Figure

453 A Gas Standard for a Studio

454 A Drawing Stand, and chair

455 A Painting Easel

456 A ditto; and short easel

FINIS.

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